

Jacopo Scutti

Sound Assistant

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HETV & Film Work

Title and Role	Production\Category	Mixer\Unit
Untitled 1st Assistant Sound	Disney Feature Film Major Motion Picture (over 70 mil)	Mixer: Alan Hill 2nd Unit (Main unit Mixer: Simon Hayes)
Harry Potter S1 2nd Assistant Sound	Warner Brothers HETV Band 4	Mixer: Chris Ashworth Dailies Phenix Unit
Everybody Wants to F*ck Me 2nd Sound Assistant	Studio Canal Feature Film	Mixer: Denise Yard
Red White & Royal Wedding 2nd Sound Assistant	Amazon Feature Film	Mixer: Denise Yard Dailies
Christmas Family Feud 1st Assistant Sound	We Came By Feature Film	Mixer: Will Berger Dailies
Whahala 2nd Assistant Sound	BBC HETV Band 3	Mixer: Jake Whitelee Dailies
Silo S4 2nd Assistant Sound	Apple HETV Band 4	Mixer: Jake Whitelee Dailies
Your Fault London - Our Fault 2nd Sound Assistant	Amazon Feature Film	Mixer: Billy Quinn & Ben Living Stone (Main and 2nd Unit Dailies)
Turn Back 2nd Sound Assistant	Relentless Film Feature Film	Mixer: Richard Thomas
A Hand Raises 2nd Sound Assistant	Erebus Pictures Feature Film	Mixer: Tom Osborn Dailies
Silo Season 3-4 2nd Sound Assistant	Apple Band 4	Mixer: Ron Bailey Dailies Cover
The Gentleman S2 2nd Sound Assistant	Netflix Band 3	Mixer: Ron Bailey Dailies Cover

MOBLAND S1 Sound Trainee, 2nd AS & 2nd Unit Recordist (Uncredited)	Paramount HETV Band 4	Mixer: Stu Wright
Bridgeton S4 3rd AS & 2nd Boom op	Netflix HETV Band 4	Mier: John Rodda Dailies with Step-ups
ISH 3rd Assistant Sound	BBC Feature Film	Mixer: Jake Whitelee Daily
Go Away! Sound Assistant	RudeGuests Feature Film (Micro Budget)	Mixer: Callum Bentley
Schooled 2nd Unit Recordist	ITV Band 2	Mixer: Tim Barker
Say Nothing Sound Trainee/2nd AS	Disney, FX, Hulu HETV Band 3	Mixer: Tim Barker Trainee role with step ups
Black Mirror S7Ep02 Sound Trainee	NETFLIX HETV Band 3	Mixer: Tim Barker

Statement

NFTS PG on "Location Sound Recording, for Film & TV". Confident in assisting with Scripted Drama. Background in Broadcast TV, as a sound assistant, in Games, Talk & Sports shows. Own a complete Sound Recording kit for Corporate and Documentary work. Have Dante Lv 2 Certificate, possess both EU & UK Passports and speak Fluent English, Italian & Basic Norwegian. Possess a Full, clean, Driving Licence.

References available upon Request